A. C. Swinburne (1837-1909)

26 Wearieswa'

The wind wears ower the Wearieswa'
To the right and the left hand;
The wind wears ower by the Wearieswa'
And under by the sea sand.

Every bolt in Wearieswa'	5
Wi' siller was it sparred;	
Every gate in Wearieswa'	
Wi' red gold was it barred.	
Every window in Wearieswa'	
It was hasped in nickal keen;	10
Every bower in Wearieswa	10
It was set wi' rushes clean.	
There wonneth a woman in the Wearieswa',	
A strong spell is her upon;	
He that shall kiss her mouth for love	15
Of his life he is fordone.	
There is nae man made of a woman	
As the grass grows and the corn,	
But gin he have kissed that lady's mouth	00
Of his life he is forlorn.	20

Lord Robert is ridden to the Wearieswa' Between the low ling and the heather hie; A wind was comen out of Wearieswa' Between the hielands and the sea.

O whatten a wind is this weary wind,

It's neither a scart o' the mill-water, Nor yet a wind o' the sea.	
Lady Janet looked ower by a little window, She was fain of any man;	30
For the lack of love that was her in All her body was wan.	
She laid her chin out ower the wa' stanes,	
All her body was weak;	
The tears fell over in her face wan, Betwixen mouth and cheek.	35
Gin I kissed that lady on her lips	
The bitter man would I be;	
Gin I kissed that lady on her hands twain	40
Twere pain of my body.	40
O gin ye should kiss my weary hands	
Your ken would be fu' sair;	
And gin ye should kiss my heavy mouth	
Your teen wad be mickle mair.	
But ye'll gae down to yon wan water-side,	45
Gar make a ship of ashen tree;	
And ye maun sail by seven ways	
Between the faem and the green sea.	
The first water ye'll sail upon	
Men call it Wearieswyte;	50
Whoso cometh to that water	
He shall have little delight.	
The neist water ye'll sail upon	
Men call it Wearieswan;	
Whoso cometh to that water	55

A weary wind to me?

He is nae sicker man.

The neist water ye'll sail upon Men call it Weariesway; Whos[o] cometh to that water He were the better away. 60 The neist water ye'll sail upon Men call it Wearieswoe; Whoso cometh to that water He shall neither stand nor go. The neist water ye'll sail upon 65 Men call it Weariesween; Whbso cometh to that water Of his body he shall have teen. The neist water ye'll sail upon Men call it Weariesyett; 70 Whoso cometh to that water An ill wonning he shall get. The last water ye'll sail upon Men call it Wearieshead; Whoso cometh to that water 75 It were better for him to be dead. And gin the sair sea scathe you not Nor the sea-worms in the sea, This weary weird that is me upon Ye shall take off from me. 80 And gin the water win you not upon Ye shall have good harbouring

When ye come back to Wearieswa'

About the fair birk flowering.

And ye maun be yoursell alane	85
And I with a' my men,	
And ye maun stand low down them amang	
To see if I shall you ken.	
— Gin the wan water win me not upon	
Between the sea-banks and the sea,	90
Then I'll come back for your sake, Janet —	
A token I'll hae wi' me.	
But how shall ye be seen, Hynd Robert,	
O how shall ye be known,	
Amang so mony gentlemen	95
That wear the gold alone?	00
That wear the gold dione.	
— O where they wear the goodly bright gold	
I shall wear yellow and black;	
And a little green hood behind my hair	
To hang down at my back.	100
— But how shall ye be kent, Janet,	
Or how shall ye be seen,	
Among so many goodly ladies	
That ye maun gang between?	
O where they wear a ring, Robert,	105
I shall wear two or three;	100
And a girdle with a fair white stane,	
And by that ye shall ken me.	
Third by that ye shall kell life.	
And where they wear but yellow lammer,	
I shall wear siller sheen;	110
And where they gang like a queen's handmaids,	
I shall gang like a queen.	

A kell o' gowd abune my head

And a band abune my eebree, And in every o' them a jewel stone My witness for to be;	115
And half my kirtle of red sendal To hang down at my knee; And half my kirtle of brown sendal That shall be wrought to me. And the shoon on my feet of yellow samite And by that ye shall me see.	120
He's made him a ship o' the goodly ash The sides thereof were wan; The first water he sailed upon He was the heavier man.	125
A' the oars were wrought of gold And a' the sails of red; The last water he sailed upon He seemed he was but dead.	130
But he's won back to Wearieswa' That was hard on a great sea; His hair was fu' of the wan sea-water And he halted of his knee.	
Between the sea and the sea-banks He's let his bonny ship stand; His clothes were fu' of the wan rain-water And he halted of his hand.	135
Oh I will draw to me a weed, A weed baith poor and low, And I will gang before my lady's face, To see if she will me know.	140

And he has drawn to him a weed,

A weed of yellow and black;	
But there was nae hood behind his hair	45
To hang down at his back.	
The first gate that he came to	
It was little for his delight;	
The knappies that were that gate upon	
They were hewn of siller white.	50
The last gate that he came by	
It was little for his ease;	
Before he had well won ower it,	
The blood ran frae his knees.	
The blood ran frae his knees.	
The neist gate that he came by	55
His comfort was waxen cold;	
Every bolt that gate within	
It was carven of red gold.	
A 11 1	
And he's gane up to the high chamber,	00
	60
The red sendal on her body,	
And the red gold in her hair.	
And as he stood low and very low	
Amang these goodly men;	
He stood amang them hoodless,	65
There was nae man did him ken.	
And she spied him weel and very weel	
Gin she might his body see;	
O wha is you gangs hoodless,	
For my love it mauna be.	70
And she sought weel and very weel	

She was mair fain of his fair body

Than the rain is of the mould.

And a' the men that were her before They were red and nothing wan; And when she saw his goodly face, She weened it was another man.	175
And when she looked his face upon, It was wan and nothing red, And a' his hair was riven wi' rain That rained upon his head.	180
O ye'll take out yon hoodless man, That hirples on the marl; I thought it were my love, Hynd Robert, It is but a hireman carl.	185
And ye'll take out you gangrel fellow That hirples on the clay; I thought it was my love, Hynd Robert, That hae been long away.	190
He's taen him down to yon wan water-stand, The tears feel ower his een; Before he was weel in his goodly ship The wind began to ween. He's turned his face to the fair leeland,	195
He was right fu' o' care; Before he was weel upon the sea, The water was waxen sair. Ye'll cast me in the heavy water	100
That is both green and black, And ye'll bind my feet with a twine of silk; Pray for the storms to slack.	200

Ye'll cast me in the weary water	
That is both green and grey,	
And ye'll bind my arms upon my back;	205
Pray for the rains to stay.	
And they've cast over his fair body	
In the water that was sae white;	
And they drove over before the wind	
A day's space and a night.	210
The first wave that cam nigh the ship	
It smote her in the side;	
And ever alas! quo' the ae first man,	
"This water is ill to bide!"	
The neist wave that cam nigh the ship,	215
It smote her in the head;	
"Haul round, haul round," quo' the eldest man,	
"This water maun be our deid!"	
And they spied ower the wan sea wide	
To see gin ony halp might be;	220
And then they saw him, Hynd Robert,	
That fleeted upright in the sea.	
And they spied out upon the sea,	
It was a weary water and wan;	
And there they saw him, Hynd Robert,	225
That fleeted as a living man.	
"O whatten a weird is this, Hynd Robert,	
That is of your body,	
To fleet out ower in the easterin' wind	000
That thraws upon the sea?"	230
The wind shall blow in the wan water,	
It shall never slack for me,	

Till ye bring my lady to yon sea-sand, Cast her body in the sea.

The wind shall thraw in the wild water;

I wot it shall never bide,

Till ye bring that lady to your sea-banks,

Cast her body ower the ship's side.

They've had that lady to yon sea-banks
And ower by yon heather hie;
240
They bound her hands before her face,
Cast her body in the sea.

1917

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