## William Motherwell (1797-1835)

## 9 The Master of Weemys

| The Master of Weemys has biggit a ship,<br>To saile upon the sea;<br>And four and twenty bauld marinères<br>Doe beare him companie.                        |    |
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| They have hoistit sayle and left the land,<br>They have saylit mylis three;<br>When up there lap the bonnie mermàyd,<br>All in the Norland sea.            | 5  |
| "O whare saile ye," quo' the bonnie mermàyd,<br>"Upon the saut sea faem?"<br>"It's we are bound until Norrowày;<br>God send us skaithless hame!"           | 10 |
| "Oh Norroway is a gay, gay strande,<br>And a merrie lande, I trowe;<br>But never nane shall see Norrowày<br>Gin the mermayd keeps her vowe!"               | 15 |
| Down doukit then the mermaydèn,<br>Deep intil the middle sea;<br>And merrie leuch that master bauld,<br>With his jollie companie.                          | 20 |
| They saylit awa', an' they saylit awa',<br>They have saylit leaguès ten;<br>When, lo! uplap by the gude ship's side<br>The self-same mermaydèn.            |    |
| Shee held a glass intil her richt hande,<br>In the uthir shee held a kame,<br>And shee kembit her haire, and aye she sang<br>As she flotterit on the faem. | 25 |

| And she gliskit round and round about,<br>Upon the waters wan;<br>O nevir againe upon land or sea<br>Shall be seen sic a faire womàn.                                  | 30 |
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| And shee shed her haire att her milk-white bree<br>Wi' her fingers sae sma' and lang;<br>And fast as saylit that gude ship on,<br>Sae louder was aye her sang.         | 35 |
| <ul><li>And aye shee sang, and aye shee sang</li><li>As she rade upon the sea:</li><li>"If ye bee men of Christian moulde,<br/>Throwe the master out to mee.</li></ul> | 40 |
| "Throwe out to mee the master bauld,<br>If ye bee Christian men;<br>But an ye faile, though fast ye sayle,<br>Ye'll nevir see land agen!                               |    |
| "Sayle on, sayle on, sayle on," said shee,<br>"Sayle on, and nevir blinne;<br>The winde at will your saylis may fill,<br>But the land ye shall nevir win!"             | 45 |
| It's nevir word spak' that master bauld,<br>But a loud laugh leuch the crewe;<br>And in the deep then the mermaydèn<br>Down drappit frae their viewe.                  | 50 |
| But ilk ane hythit her bonnie face,<br>How dark, dark grew its lire;<br>And ilk ane saw her bricht, bricht eyne<br>Leming like coals of fire.                          | 55 |
| And ilk ane saw her lang bricht haire<br>Gae flashing through the tide,<br>And the sparkles o' the glass she brake<br>Upon that gude ship's side.                      | 60 |
|                                                                                                                                                                        |    |

"Steer on, steer on, thou master bauld;

| The wind blaws unco' hie."<br>"O there's not a sterne in a' the lift<br>To guide us through the sea!"                                                                           |    |
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| <ul><li>"Steer on, steer on, thou master bauld;<br/>The storm is coming fast."</li><li>"Then up, then up, my bonnie boy,<br/>Unto the topmost mast.</li></ul>                   | 65 |
| "Creep up into the tallest mast;<br>Gae up, my ae best man;<br>Climb up until the tall topmàst,<br>And spy gin ye see land."                                                    | 70 |
| "Oh, all is mirk towards the eist,<br>And all is mirk be west;<br>Alas, there is not a spot of light<br>Where any eye can rest!"                                                | 75 |
| "Looke oute, looke oute, my bauldest man,<br>Looke out unto the storme,<br>And if ye cannot get sicht o' land,<br>Do ye see the dawin o' morn?"                                 | 80 |
| "O alace! alace! my master deare,"<br>Spak' then that ae best man,<br>"Nor light, nor land, nor living thing<br>Do I spy on any hand."                                          |    |
| <ul><li>"Looke yet againe, my ae best man,<br/>And tell me what do ye see."</li><li>"O Lord! I spy the fause mermaydèn<br/>Fast sayling out owre the sea!"</li></ul>            | 85 |
| <ul> <li>"How can ye spy the fause mermaydèn<br/>Fast sayling on the mirk sea?</li> <li>For there's neither mune nor mornin' licht —<br/>In troth it can nevir bee."</li> </ul> | 90 |
| "O there is neither mune nor mornin' licht,<br>Nor ae star's blink on the sea;                                                                                                  |    |

| But, as I am a Christian man,                     | 95  |
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| That witch-womàn I see!                           |     |
| "Good Lord! there is a scaud o' fire              |     |
| Fast coming out owre the sea;                     |     |
| And fast therein the grim mermaydèn               |     |
| Is sayling on to thee!                            | 100 |
| "She hailes our ship wi' a shrill, shrill cry $-$ |     |
| Shee is coming, alace! more near."                |     |
| "Ah! wae is me now," said the master bauld,       |     |
| "For I both do see and hear!                      |     |
| "Come down, come down, my ae best man,            | 105 |
| For an ill weird I maun drie;                     |     |
| Yet I reck not for my sinful self,                |     |
| But thou my trew companie!"                       |     |
| 1832                                              |     |

(From George Barnett Smith, ed. *Illustrated British Ballads, Old and New.* Vol. 2. London, 1881)