## Rudyard Kipling (1865-1936)

## 16 The Grave of the Hundred Head

There's a widow in sleepy Chester	
Who weeps for her only son;	
There's a grave on the Pabeng River,	
A grave that the Burmans shun;	
And there's Subadar Prag Tewarri	5
Who tells how the work was done.	
A Snider squibbed in the jungle —	
Somebody laughed and fled,	
And the men of the First Shikaris	
Picked up their Subaltern dead,	10
With a big blue mark in his forehead	
And the back blown out of his head.	
Subadar Prag Tewarri,	
Jemadar Hira Lal,	
Took command of the party,	15
Twenty rifles in all,	
Marched them down to the river	
As the day was beginning to fall.	
They buried the boy by the river,	
A blanket over his face —	20
They wept for their dead Lieutenant,	
The men of an alien race —	
They made a <i>samadh</i> in his honour,	
A mark for his resting-place.	
For they swore by the Holy Water,	25
They swore by the salt they ate,	
That the soul of Lieutenant Eshmitt Sahib	
Should go to his God in state,	
With fifty file of Burmans	

To open him Heaven's Gate.	30
The men of the First Shikaris	
Marched till the break of day,	
Till they came to the rebel village,	
The village of Pabengmay —	
A <i>jingal</i> covered the clearing,	35
Calthrops hampered the way.	
Subadar Prag Tewarri,	
Bidding them load with ball,	
Halted a dozen rifles	
Under the village wall;	40
Sent out a flanking-party	
With Jemadar Hira Lal.	
The men of the First Shikaris	
Shouted and smote and slew,	
Turning the grinning <i>jingal</i>	45
On to the howling crew.	
The Jemadar's flanking-party	
Butchered the folk who flew.	
Long was the morn of slaughter,	
Long was the list of slain,	50
Five score heads were taken,	
Five score heads and twain;	
And the men of the First Shikaris	
Went back to their grave again,	
Each man bearing a basket	55
Red as his palms that day,	
Red as the blazing village —	
The village of Pabengmay.	
And the " <i>drip-drip-drip</i> " from the baskets	
Reddened the grass by the way.	60
They made a pile of their trophies	
High as a tall man's chin,	

Head upon head distorted,	
Set in a sightless grin,	
Anger and pain and terror	65
Stamped on the smoke-scorched skin.	
Subadar Prag Tewarri	
Put the head of the Boh	
On the top of the mound of triumph,	
The head of his son below —	70
With the sword and the peacock-banner	10
That the world might behold and know.	
Thus the <i>samadh</i> was perfect,	
Thus was the lesson plain	
Of the wrath of the First Shikaris —	75
The price of a white man slain;	
And the men of the First Shikaris	
Went back into camp again.	
Then a silence came to the river,	
A hush fell over the shore,	80
And Bohs that were brave departed,	00
And Sniders squibbed no more;	
For the Burmans said	
That a white man's head	
Must be paid for with heads five-score.	85
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Who weeps for her only son;	
There's a grave on the Pabeng River,	
A grave that the Burmans shun;	
And there's Subadar Prag Tewarri	90
Who tells how the work was done.	

## 1886

(From *Rudyard Kipling's Verse*. Definitive edition. London, 1940)