Rudyard Kipling (1865-1936)

10 Danny Deever

"What are the bugles blowin' for?" said Files-on-Parade. "To turn you out, to turn you out," the Colour-Sergeant said. "What makes you look so white, so white?" said Files-on-Parade. "I'm dreadin' what I've got to watch," the Colour-Sergeant said. For they're hangin' Danny Deever, you can hear the Dead March play, 5The Regiment's in 'ollow square — they're hangin' him to-day; They've taken of his buttons off an' cut his stripes away, An' they're hangin' Danny Deever in the mornin'. "What makes the rear-rank breathe so 'ard?" said Files-on-Parade. "It's bitter cold, it's bitter cold," the Colour-Sergeant said. 10 "What makes that front-rank man fall down?" said Files-on-Parade. "A touch o' sun, a touch o' sun," the Colour-Sergeant said. They are hangin' Danny Deever, they are marchin' of 'im round, They 'ave 'alted Danny Deever by 'is coffin on the ground; An' 'e'll swing in 'arf a minute for a sneakin' shootin' hound — 15O they're hangin' Danny Deever in the mornin'! "Is cot was right-'and cot to mine," said Files-on-Parade. "E's sleepin' out an' far to-night," the Colour-Sergeant said. "I've drunk 'is beer a score o' times," said Files-on-Parade. "E's drinkin' bitter beer alone," the Colour-Sergeant said. 20They are hangin' Danny Deever, you must mark 'im to 'is place, For 'e shot a comrade sleepin' — you must look 'im in the face; Nine 'undred of 'is county an' the Regiment's disgrace, While they're hangin' Danny Deever in the mornin'. "What's that so black agin the sun?" said Files-on-Parade. 25"It's Danny fightin' 'ard for life," the Colour-Sergeant said. "What's that that whimpers over'ead?" said Files-on-Parade.

"It's Danny's soul that's passin' now," the Colour-Sergeant said.

For they're done with Danny Deever, you can 'ear the quickstep play, The Regiment's in column, an' they're marchin' us away; Ho! the young recruits are shakin', an' they'll want their beer to-day, After hangin' Danny Deever in the mornin'!

1890

(From Rudyard Kipling's Verse. Definitive edition. London, 1940)