John Davidson (1857-1909)

11 Thirty Bob a Week

I couldn't touch a stop and turn a screw, And set the blooming world a-work for me, Like such as cut their teeth—I hope, like you— On the handle of a skeleton gold key; I cut mine on a leek, which I eat it every week: I'm a clerk at thirty bob as you can see.	5
But I don't allow it's luck and all a toss;	
There's no such thing as being starred and crossed;	
It's just the power of some to be a boss, And the bally power of others to be bossed:	10
I face the music, sir; you bet I ain't a cur;	10
Strike me lucky if I don't believe I'm lost!	
 For like a mole I journey in the dark, A-travelling along the underground From my Pillar'd Halls and broad Suburbean Park, To come the daily dull official round; And home again at night with my pipe all alight, A-scheming how to count ten bob a pound. 	15
And it's often very cold and very wet,	
And my missis stitches towels for a hunks;	20
And the Pillar'd Halls is half of it to let—	
Three rooms about the size of travelling trunks.	
And we cough, my wife and I, to dislocate a sigh,	
When the noisy little kids are in their bunks.	
But you never hear her do a growl or whine,	25
For she's made of flint and roses, very odd;	

And I've got to cut my meaning rather fine,Or I'd blubber, for I'm made of greens and sod:So p'r'aps we are in Hell for all that I can tell,And lost and damn'd and served up hot to God.	30
I ain't blaspheming, Mr. Silver-tongue;	
I'm saying things a bit beyond your art:	
Of all the rummy starts you ever sprung,	
Thirty bob a week's the rummiest start!	
With your science and your books and your the'ries	35
about spooks,	
Did you ever hear of lookng in your heart?	
I didn't mean your pocket, Mr., no:	
I mean that having children and a wife,	
With thirty bob on which to come and go,	
Isn't dancing to the tabor and the fife:	40
When it doesn't make you drink, by Heaven! it makes	
you think,	
And notice curious items about life.	
I step into my heart and there I meet	
A god-almighty devil singing small,	
Who would like to shout and whistle in the street,	45
And squelch the passers flat against the wall;	
If the whole world was a cake he had the power to take,	
He would take it, ask for more, and eat them all.	
And I meet a sort of simpleton beside,	
The kind that life is always giving beans;	50
With thirty bob a week to keep a bride	00
He fell in love and married in his teens:	
At thirty bob he stuck; but he knows it isn't luck:	
He knows the seas are deeper than tureens.	

 And the god-almighty devil and the fool That meet me in the High Street on the strike, When I walk about my heart a-gathering wool, Are my good and evil angels if you like. And both of them together in every kind of weather Ride me like a double-seated bike. 	55 60
That's rough a bit and needs its meaning curled. But I have a high old hot un in my mind— A most engrugious notion of the world, That leaves your lightning 'rithmetic bebind:	
I give it at a glance when I say 'There ain't no chance, Nor nothing of the lucky-lottery kind.'	65
 And it's this way that I make it out to be: No fathers, mothers, countries, climates—none; No Adam was responsible for me, Nor society, nor systems, nary one: A little sleeping seed, I woke—I did, indeed— A million years before the blooming sun. 	70
I woke because I thought the time had come; Beyond my will there was no other cause; And everywhere I found myself at home, Because I chose to be the thing I was; And in whatever shape of mollusc or of ape I always went according to the laws.	75
 I was the love that chose my mother out; I joined two lives and from the union burst; My weakness and my strength without a doubt Are mine alone for ever from the first: It's just the very same with a difference in the name As 'Thy will be done.' You say it if you durst! 	80

They say it daily up and down the land	85
As easy as you take a drink, it's true;	
But the difficultest go to understand,	
And the difficultest job a man can do,	
Is to come it brave and meek with thirty bob a week,	
And feel that that's the proper thing for you.	90
It's a naked child against a hungry wolf;	
It's playing bowls upon a splitting wreck;	
It's walking on a string across a gulf	
With millstones fore-and-aft about your neck;	
But the thing is daily done by many and many a one;	95
And we fall, face forward, fighting, on the deck.	

1894

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