## W. M. Thackeray (1811-63)

## 2 The Ballad of Eliza Davis

| Galliant gents and lovely ladies,       |    |
|---|----|
| List a tail vich late befel,            |    |
| Vich I heard it, bein on duty,          |    |
| At the Pleace Hoffice, Clerkenwell.     |    |
|   |    |
| Praps you know the Fondling Chapel,     | 5  |
| Vere the little children sings:         |    |
| (Lor! I likes to hear on Sundies        |    |
| Them there pooty little things!)        |    |
| In this street there lived a housemaid, |    |
| If you particklarly ask me where —      | 10 |
| Vy, it vas at four-and-tventy           |    |
| Guilford Street, by Brunsvick Square.   |    |
| Vich her name was Eliza Davis,          |    |
| And she went to fetch the beer:         |    |
| In the street she met a party           | 15 |
| As was quite surprized to see her.      |    |
| Vich he vas a British Sailor,           |    |
| For to judge him by his look:           |    |
| Tarry jacket, canvass trowsies,         |    |
| Ha-la Mr. T. P. Cooke.                  | 20 |
| Presently this Mann accostes            |    |
| Of this hinnocent young gal —           |    |
| "Pray," saysee, "excuse my freedom,     |    |
| You're so like my Sister Sal!           |    |
| "You're so like my Sister Sally,        | 25 |
| Both in valk and face and size,         |    |
| Miss, that — dang my old lee scuppers,  |    |
| It brings tears into my heyes!          |    |

| "I'm a mate on board a wessel,           |    |
|--|----|
| I'm a sailor bold and true;              | 30 |
| Shiver up my poor old timbers,           |    |
| Let me be a mate for you!                |    |
| "What's your name, my beauty, tell me;"  |    |
| And she faintly hansers, "Lore,          |    |
| Sir, my name's Eliza Davis,              | 35 |
| And I live at tventy-four."              | 00 |
| And I live at eventy lour.               |    |
| Hofttimes came this British seaman,      |    |
| This deluded gal to meet;                |    |
| And at tventy-four was welcome,          |    |
| Tventy-four in Guilford Street.          | 40 |
|  |    |
| And Eliza told her Master                |    |
| (Kinder they than Missuses are),         |    |
| How in marridge he had ast her,          |    |
| Like a galliant Brittish Tar.            |    |
| And he brought his landlady vith him     | 45 |
| (Vich vas all his hartful plan),         | 40 |
| And she told how Charley Thompson        |    |
| Reely vas a good young man;              |    |
| reely vas a good young man,              |    |
| And how she herself had lived in         |    |
| Many years of union sweet                | 50 |
| Vith a gent she met promiskous,          |    |
| Valkin in the public street.             |    |
| And Eliza listened to them,              |    |
| And she thought that soon their bands    |    |
| Vould be published at the Fondlin,       | 55 |
| Hand the clergyman jine their ands.      | 99 |
| Trand the dergyman jine their ands.      |    |
| And he ast about the lodgers             |    |
| (Vich her master let some rooms),        |    |
| Likevise vere they kep their things, and |    |
| Vere her master kep his spoons.          | 60 |
|  |    |
| Hand this vicked Charley Thompson        |    |

| Came on Sundy veek to see her;            |    |
|---|----|
| And he sent Eliza Davis                   |    |
| Hout to fetch a pint of beer.             |    |
|   |    |
| Hand while pore Eliza vent to             | 68 |
| Fetch the beer, dewoid of sin,            |    |
| This etrocious Charley Thompson           |    |
| Let his wile accomplish hin.              |    |
|   |    |
| To the lodgers, their apartments,         |    |
| This abandingd female goes,               | 7( |
| Prigs their shirts and umberellas;        |    |
| Prigs their boots, and hats, and clothes. |    |
|   |    |
| Vile the scoundrle Charley Thompson,      |    |
| Lest his wictim should escape,            |    |
| Hocust her with rum and vater,            | 78 |
| Like a fiend in huming shape.             |    |
|   |    |
| But a hi was fixt upon 'em                |    |
| Vich these raskles little sore;           |    |
| Namely, Mr. Hide, the landlord            |    |
| Of the house at tventy-four.              | 80 |
|   |    |
| He vas valking in his garden,             |    |
| Just afore he vent to sup;                |    |
| And on looking up he sor the              |    |
| Lodgers' vinders lighted hup.             |    |
|   |    |
| Hup the stairs the landlord tumbled;      | 88 |
| "Something's going wrong," he said;       |    |
| And he caught the vicked voman            |    |
| Underneath the lodgers' bed.              |    |
|   |    |
| And he called a brother Pleaseman,        |    |
| Vich vas passing on his beat,             | 90 |
| Like a true and galliant feller,          |    |
| Hup and down in Guilford Street.          |    |
|   |    |

And that Pleaseman able-bodied Took this voman to the cell;

| To the cell vere she was quodded, In the Close of Clerkenwell.   | 95      |
|--|---------|
| And though vicked Charley Thompson Boulted like a miscrant base, Presently another Pleaseman Took him to the self-same place.    | 100     |
| And this precious pair of raskles  Tuesday last came up for doom;  By the beak they was committed,  Vich his name was Mr. Combe. |         |
| Has for poor Eliza Davis, Simple gurl of tventy-four, She, I ope, vill never listen In the streets to sailors moar.              | 105     |
| But if she must ave a sweet-art (Vich most every gurl expex), Let her take a jolly pleaseman; Vich his name peraps is — X.       | 110     |
| 1850   |         |
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