William Shenstone (1714-63)

1 Jemmy Dawson: A Ballad

Written about the time of his execution, in the year 1745.

1	Come listen to my mournful tale, Ye tender hearts and lovers dear! Nor will you scorn to heave a sigh, Nor need you blush to shed a tear.	
2	And thou dear Kitty! peerless maid! Do thou a pensive ear incline; For thou canst weep at every woe, And pity every plaint—but mine.	Ę
3	Young Dawson was a gallant boy, A brighter never trod the plain; And well he loved one charming maid, And dearly was he loved again.	10
4	One tender maid, she loved him dear; Of gentle blood the damsel came; And faultless was her beauteous form, And spotless was her virgin fame.	15
5	But curse on party's hateful strife, That led the favour'd youth astray; The day the rebel clans appear'd— O had he never seen that day!	20

- 6 Their colours and their sash he wore,
 And in the fatal dress was found;
 And now he must that death endure
 Which gives the brave the keenest wound.
- 7 How pale was then his true love's cheek,

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When Jemmy's sentence reach'd her ear!
For never yet did Alpine snows
So pale, or yet so chill appear.

	So pale, or yet so chill appear.	
8	With faltering voice she, weeping, said, "O Dawson! monarch of my heart! Think not thy death shall end our loves, For thou and I will never part.	30
9	"Yet might sweet mercy find a place, And bring relief to Jemmy's woes, O George! without a prayer for thee, My orisons should never close.	35
10	"The gracious prince that gave him life, Would crown a never-dying flame; And every tender babe I bore Should learn to lisp the giver's name.	40
11	"But though he should be dragg'd in scorn To yonder ignominious tree; He shall not want one constant friend To share the cruel Fates' decree."	
12	Oh! then her mourning coach was call'd; The sledge moved slowly on before; Though borne in a triumphal car, She had not loved her favourite more.	45
13	She follow'd him, prepared to view The terrible behests of law; And the last scene of Jemmy's woes, With calm and steadfast eye she saw.	50
14	Distorted was that blooming face, Which she had fondly loved so long;	

And stifled was that tuneful breath,

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Which in her praise had sweetly sung:

15	And sever'd was that beauteous neck, Round which her arms had fondly closed; And mangled was that beauteous breast, On which her lovesick head reposed:	60
16	And ravish'd was that constant heart, She did to every heart prefer; For though it could its king forget, 'Twas true and loyal still to her.	
17	Amid those unrelenting flames She bore this constant heart to see; But when 'twas moulder'd into dust, "Yet, yet," she cried, "I follow thee.	65
18	"My death, my death alone can show The pure, the lasting love I bore: Accept, O Heaven! of woes like ours, And let us, let us weep no more."	70
19	The dismal scene was o'er and past, The lover's mournful hearse retired; The maid drew back her languid head, And, sighing forth his name, expired.	75
20	Though justice ever must prevail, The tear my Kitty sheds is due; For seldom shall she hear a tale So sad, so tender, yet so true.	80

1746

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