

Christina Georgina Rossetti (1830-94)

1 *A Ballad of Boding*

There are sleeping dreams and waking dreams;
What seems is not always as it seems.

I looked out of my window in the sweet new morning,
And there I saw three barges of manifold adorning
Went sailing toward the East:

The first had sails like fire, 5
The next like glittering wire,
But sackcloth were the sails of the least;
And all the crews made music, and two had spread a feast.

The first choir breathed in flutes, 10
And fingered soft guitars;
The second won from lutes
Harmonious chords and jars,
With drums for stormy bars:
But the third was all of harpers and scarlet trumpeters; 15
Notes of triumph, then
An alarm again,
As for onset, as for victory, rallies, stirs,
Peace at last and glory to the vanquishers.

The first barge showed for figurehead a Love with wings; 20
The second showed for figurehead a Worm with stings;
The third, a Lily tangled to a Rose which clings.
The first bore for freight gold and spice and down;
The second bore a sword, a sceptre, and a crown;
The third, a heap of earth gone to dust and brown. 25
Winged Love meseemed like Folly in the face;
Stinged Worm meseemed loathly in his place;
Lily and Rose were flowers of grace.

Merry went the revel of the fire-sailed crew,
Singing, feasting, dancing to and fro: 30
Pleasures ever changing, ever graceful, ever new;

Sighs, but scarce of woe;
All the sighing
Wooded such sweet replying;
All the sighing, sweet and low, 35
Used to come and go
For more pleasure, merely so.
Yet at intervals some one grew tired
Of everything desired,
And sank, I knew not whither, in sorry plight, 40
Out of sight.

The second crew seemed ever
Wider-visioned, graver,
More distinct of purpose, more sustained of will;
With heads erect and proud, 45
And voices sometimes loud;
With endless tacking, counter-tacking,
All things grasping, all things lacking,
It would seem;
Ever shifting helm, or sail, or shroud, 50
Drifting on as in a dream.
Hoarding to their utmost bent,
Feasting to their fill,
Yet gnawed by discontent,
Envy, hatred, malice, on their road they went. 55
Their freight was not a treasure,
Their music not a pleasure;
The sword flashed, cleaving through their bands,
Sceptre and crown changed hands.

The third crew as they went 60
Seemed mostly different;
They toiled in rowing, for to them the wind was contrary,
As all the world might see.
They laboured at the oar,
While on their heads they bore 65
The fiery stress of sunshine more and more.
They laboured at the oar hand-sore,
Till rain went splashing,
And spray went dashing,
Down on them, and up on them, more and more. 70

Their sails were patched and rent,
Their masts were bent,
In peril of their lives they worked and went.
For them no feast was spread,
No soft luxurious bed 75
Scented and white,
No crown or sceptre hung in sight;
In weariness and painfulness,
In thirst and sore distress,
They rowed and steered from left to right 80
With all their might.
Their trumpeters and harpers round about
Incessantly played out,
And sometimes they made answer with a shout;
But oftener they groaned or wept, 85
And seldom paused to eat, and seldom slept.
I wept for pity watching them, but more
I wept heart-sore
Once and again to see
Some weary man plunge overboard, and swim 90
To Love or Worm ship floating buoyantly:
And there all welcomed him.

The ships steered each apart and seemed to scorn each other,
Yet all the crews were interchangeable;
Now one man, now another, 95
— Like bloodless spectres some, some flushed by health, —
Changed openly, or changed by stealth,
Scaling a slippery side, and scaled it well.
The most left Love ship, hauling wealth
Up Worm ship's side; 100
While some few hollow-eyed
Left either for the sack-sailed boat;
But this, though not remote,
Was worst to mount, and whoso left it once
Scarce ever came again, 105
But seemed to loathe his erst companions,
And wish and work them bane.

Then I knew (I know not how) there lurked quicksands full of dread,
Rocks and reefs and whirlpools in the water bed,

Whence a waterspout 110
Instantaneously leaped out,
Roaring as it reared its head.
Soon I spied a something dim,
Many-handed, grim,
That went flitting to and fro the first and second ship; 115
It puffed their sails full out
With puffs of smoky breath
From a smouldering lip,
And cleared the waterspout
Which reeled roaring round about 120
Threatening death.
With a horny hand it steered,
And a horn appeared
On its sneering head upreared
Haughty and high 125
Against the blackening lowering sky.
With a hoof it swayed the waves;
They opened here and there,
Till I spied deep ocean graves
Full of skeletons 130
That were men and women once
Foul or fair;
Full of things that creep
And fester in the deep
And never breathe the clean life-nurturing air. 135

The third bark held aloof
From the Monster with the hoof,
Despite his urgent beck,
And fraught with guile
Abominable his smile; 140
Till I saw him take a flying leap on to that deck.
Then full of awe,
With these same eyes I saw
His head incredible retract its horn
Rounding like babe's new born, 145
While silvery phosphorescence played
About his dis-horned head.
The sneer smoothed from his lip,
He beamed blandly on the ship;

All winds sank to a moan, 150
All waves to a monotone
(For all these seemed his realm),
While he laid a strong caressing hand upon the helm.

Then a cry well nigh of despair
Shrieked to heaven, a clamour of desperate prayer. 155

The harpers harped no more,
While the trumpeters sounded sore,
An alarm to wake the dead from their bed:
To the rescue, to the rescue, now or never,
To the rescue, O ye living, O ye dead, 160
Or no more help or hope for ever! —

The planks strained as though they must part asunder,
The masts bent as though they must dip under,
And the winds and the waves at length
Girt up their strength, 165

And the depths were laid bare,
And heaven flashed fire and volleyed thunder
Through the rain-choked air,
And sea and sky seemed to kiss
In the horror and the hiss 170
Of the whole world shuddering everywhere.

Lo! a Flyer swooping down
With wings to span the globe,
And splendour for his robe
And splendour for his crown. 175

He lighted on the helm with a foot of fire,
And spun the Monster overboard:
And that monstrous thing abhorred,
Gnashing with balked desire,
Wriggled like a worm infirm 180

Up the Worm
Of the loathly figurehead.
There he crouched and gnashed;
And his head re-horned, and gashed
From the other's grapple, dripped bloody red. 185

I saw that thing accurst
Wreak his worst

On the first and second crew:
Some with baited hook
He angled for and took, 190
Some dragged overboard in a net he threw,
Some he did to death
With hoof or horn or blasting breath.

I heard a voice of wailing
Where the ships went sailing, 195
A sorrowful voice prevailing
Above the sound of the sea,
Above the singers' voices,
And musical merry noises:
All songs had turned to sighing, 200
The light was failing,
The day was dying —
Ah me,
That such a sorrow should be!

There was sorrow on the sea and sorrow on the land 205
When Love ship went down by the bottomless quick-sand
To its grave in the bitter wave.

There was sorrow on the sea and sorrow on the land
When Worm ship went to pieces on the rock-bound strand,
And the bitter wave was its grave. 210

But land and sea waxed hoary
In whiteness of a glory
Never told in story
Nor seen by mortal eye,
When the third ship crossed the bar 215

Where whirls and breakers are,
And steered into the splendours of the sky;
That third bark and that least
Which had never seemed to feast,
Yet kept high festival above sun and moon and star. 220

1881

(From *Poems*. New and Enlarged Edition. London: Macmillan, 1899)