William Plomer (1903-73)

6 The Murder on the Downs

Past a cow and past a cottage, Past the sties and byres, Past the equidistant poles Holding taut the humming wires,

Past the inn and past the garage, Past the hypodermic steeple Ever ready to inject The opium of the people,

In the fresh, the Sussex morning, Up the Dangerous Corner lane Bert and Jennifer were walking Once again.

The spider's usual crochet Was caught upon the thorns, The skylark did its stuff, The cows had horns.

'See,' said Bert, 'my hand is sweating.' With her lips she touched his palm As they took the path above the Valley farm.

Over the downs the wind unveiled That ancient monument the sun, And a perfect morning Had begun.

But summer lightning like an omen Carried on a silent dance

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On his heart's horizon, as he Gave a glance

At the face beside him, and she turned

Dissolving in his frank blue eyes All her hope, like aspirin. On that breeding-place of lies His forehead, too, she laid her lips. 'Let's find a place to sit,' he said. 'Past the gorse, down in the bracken

Oh the fresh, the laughing morning! Warmth upon the bramble brake Like a magnet draws from darkness A reviving snake:

Like a bed.'

Just an adder, slowly gliding, Sleepy curving idleness, On the Sussex turf now writing SOS.

Jennifer in sitting, touches With her hand an agaric, Like a bulb of rotten rubber Soft and thick,

Screams, withdraws, and sees its colour Like a leper's liver, Leans on Bert so he can feel her Shiver.

Over there the morning ocean, Frayed around the edges, sighs, At the same time gaily twinkles, Conniving with a million eyes

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At Bert whose free hand slowly pulls A rayon stocking from his coat, Twists it quickly, twists it neatly, Round her throat.

'Ah, I knew that this would happen!' Her last words: and not displeased Jennifer relaxed, still smiling While he squeezed.

Under a sky without a cloud Lay the still unruffled sea, And in the bracken like a bed The murderee.

1936

(From Collected Poems. London, 1960)

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