

Edwin Muir (1887-1959)

## 6 *The Voyage*

*(For Eric Linklater)*

That sea was greater than we knew.  
Week after week the empty round  
Went with us; the Unchanging grew,  
And we were headed for that bound.

How we came there we could not tell. 5  
Seven storms had piled us in that peace,  
Put us in check and barred us well  
With seven walls of seven seas.

As one may vanish in a day  
In some untravelled fold of space 10  
And there pursue his patient way  
Yet never come to any place

Though following still by star and sun,  
For every chart is rased and furled,  
And he out of this world has run 15  
And wanders now another world,

So we by line and compass steered  
And conned the book of sun and star,  
Yet where it should no sign appeared  
To tell us, You are there or there, 20

Familiar landfall, slender mast:  
We on the ocean were alone.  
The busy lanes where fleets had passed  
Showed us no sail except our own.

Still south we steered day after day 25  
And only water lay around  
As if the land had stolen away  
Or sprawled upon the ocean ground.

The sun by day, the stars by night  
Had only us to look upon, 30  
Bent on us their collected light,  
And followed on as we went on.

Sometimes in utter wonder lost  
That loneliness like this could be  
We stood and stared until almost 35  
We saw no longer sky or sea,

But only the frame of time and space,  
An empty floor, a vacant wall,  
And on that blank no line to trace  
Movement, if we moved at all. 40

What thoughts came then! Sometimes it seemed  
We long had passed the living by  
On other seas and only dreamed  
This sea, this journey and this sky,

Or traced a ghostly parallel 45  
That limned the land but could not merge,  
And haven and home and harbour bell  
Were just behind the horizon verge,

Or the world itself had ended so  
Without a cry, and we should sail 50  
To and fro, to and fro,  
Long past the lightning and the gale.

O then what crowding fantasies  
Poured in from empty sea and sky!

At night we heard the whispering quays, 55  
Line after line, slide softly by.

Delusions in the silent noon;  
Fields in the hollows of the waves;  
Or spread beneath the yellow moon,  
A land of harvests and of graves. 60

The soft sea-sounds beguiled our ear.  
We thought we walked by mountain rills  
Or listened half a night to hear  
The spring wind hunting on the hills.

And faces, faces, faces came 65  
Across the salt sea-desert air,  
And rooms in which a candle flame  
Made everything renowned and rare.

The words we knew like our right hand,  
Mountain and valley, meadow and grove, 70  
Composed a legendary land  
Rich with the broken tombs of love.

Delusion or truth? We were content  
Thenceforth to sail the harmless seas  
Safe past the Fate and the Accident, 75  
And called a blessing on that peace.

And blessing, we ourselves were blest,  
Lauded the loss that brought our gain,  
Sang the tumultuous world to rest,  
And wishless called it back again. 80

For loss was then our only joy,  
Privation of all, fulfilled desire,  
The world our treasure and our toy  
In destitution clean as fire.

Our days were then — I cannot tell 85  
How we were then fulfilled and crowned  
With life as in a parable,  
And sweetly as gods together bound.

Delusion and dream! Our captain knew  
Compass and clock had never yet 90  
Failed him; the sun and stars were true.  
The mark was there that we should hit.

And it rose up, a sullen stain  
Flawing the crystal firmament.  
A wound! We felt the familiar pain 95  
And knew the place to which we were sent.

The crowds drew near, the toppling towers;  
In hope and dread we drove to birth;  
The dream and the truth we clutched as ours,  
And gladly, blindly stepped on earth. 100

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