John Davidson (1857-1909)

11 Thirty Bob a Week

I couldn't touch a stop and turn a screw,	
And set the blooming world a-work for me,	
Like such as cut their teeth—I hope, like you—	
On the handle of a skeleton gold key;	
I cut mine on a leek, which I eat it every week:	Ę
I'm a clerk at thirty bob as you can see.	
But I don't allow it's luck and all a toss;	
There's no such thing as being starred and crossed	;
It's just the power of some to be a boss,	
And the bally power of others to be bossed:	10
I face the music, sir; you bet I ain't a cur;	
Strike me lucky if I don't believe I'm lost!	
For like a mole I journey in the dark,	
A-travelling along the underground	
From my Pillar'd Halls and broad Suburbean Park,	15
To come the daily dull official round;	
And home again at night with my pipe all alight,	
A-scheming how to count ten bob a pound.	
And it's often very cold and very wet,	
And my missis stitches towels for a hunks;	20
And the Pillar'd Halls is half of it to let—	
Three rooms about the size of travelling trunks.	
And we cough, my wife and I, to dislocate a sigh,	
When the noisy little kids are in their bunks.	
But you never hear her do a growl or whine,	25
For she's made of flint and roses very odd:	

Or I'd blubber, for I'm made of greens and sod:	
So p'r'aps we are in Hell for all that I can tell,	
And lost and damn'd and served up hot to God.	30
I ain't blaspheming, Mr. Silver-tongue;	
I'm saying things a bit beyond your art:	
Of all the rummy starts you ever sprung,	
Thirty bob a week's the rummiest start!	
With your science and your books and your the'ries	35
about spooks,	
Did you ever hear of lookng in your heart?	
I didn't mean your pocket, Mr., no:	
I mean that having children and a wife,	
With thirty bob on which to come and go,	
Isn't dancing to the tabor and the fife:	40
When it doesn't make you drink, by Heaven! it makes	
you think,	
And notice curious items about life.	
I step into my heart and there I meet	
A god-almighty devil singing small,	
Who would like to shout and whistle in the street,	45
And squelch the passers flat against the wall;	
If the whole world was a cake he had the power to take,	
He would take it, ask for more, and eat them all.	
And I meet a sort of simpleton beside,	
The kind that life is always giving beans;	50
With thirty bob a week to keep a bride	
He fell in love and married in his teens:	
At thirty bob he stuck; but he knows it isn't luck:	
He knows the seas are deeper than tureens.	

And the god-almighty devil and the fool	55
That meet me in the High Street on the strike,	
When I walk about my heart a-gathering wool,	
Are my good and evil angels if you like.	
And both of them together in every kind of weather	
Ride me like a double-seated bike.	60
That's rough a bit and needs its meaning curled.	
But I have a high old hot un in my mind—	
A most engrugious notion of the world,	
That leaves your lightning 'rithmetic bebind:	
I give it at a glance when I say 'There ain't no chance,	65
Nor nothing of the lucky-lottery kind.'	
And it's this way that I make it out to be:	
No fathers, mothers, countries, climates—none;	
No Adam was responsible for me,	
Nor society, nor systems, nary one:	70
A little sleeping seed, I woke—I did, indeed—	
A million years before the blooming sun.	
I woke because I thought the time had come;	
Beyond my will there was no other cause;	
And everywhere I found myself at home,	75
Because I chose to be the thing I was;	
And in whatever shape of mollusc or of ape	
I always went according to the laws.	
I was the love that chose my mother out;	
I joined two lives and from the union burst;	80
My weakness and my strength without a doubt	
Are mine alone for ever from the first:	
It's just the very same with a difference in the name	
As 'Thy will be done.' You say it if you durst!	

They say it daily up and down the land	88
As easy as you take a drink, it's true;	
But the difficultest go to understand,	
And the difficultest job a man can do,	
Is to come it brave and meek with thirty bob a week,	
And feel that that's the proper thing for you.	90

It's playing bowls upon a splitting wreck;
It's walking on a string across a gulf
With millstones fore-and-aft about your neck;
But the thing is daily done by many and many a one;
And we fall, face forward, fighting, on the deck.

1894

(From *The Poems of John Davidson*. 2 vols. Ed. Andrew Turnbull. Edinburgh: Scottish Academic P, 1973)