William Blake (1757-1827)

3 Fair Elenor

The bell struck one, and shook the silent tower;
The graves give up their dead: fair Elenor
Walk'd by the castle gate, and lookèd in.
A hollow groan ran thro' the dreary vaults.

And, like a ghost, thro' narrow passages

Walking, feeling the cold walls with her hands.

She shriek'd aloud, and sunk upon the steps,
On the cold stone her pale cheeks. Sickly smells
Of death issue as from a sepulchre,
And all is silent but the sighing vaults.

Chill Death withdraws his hand, and she revives;
Amaz'd, she finds herself upon her feet,

10

Fancy returns, and now she thinks of bones

And grinning skulls, and corruptible death

Wrapp'd in his shroud; and now fancies she hears

Deep sighs, and sees pale sickly ghosts gliding.

At length, no fancy but reality
Distracts her. A rushing sound, and the feet
Of one that fled, approaches. — Ellen stood
Like a dumb statue, froze to stone with fear.

The wretch approaches, crying: 'The deed is done; Take this, and send it by whom thou wilt send; It is my life — send it to Elenor: — He's dead, and howling after me for blood!

'Take this,' he cried; and thrust into her arms 25

A wet napkin, wrapp'd about; then rush'd Past, howling: she receiv'd into her arms Pale death, and follow'd on the wings of fear

Pale death, and follow'd on the wings of fear.	
They pass'd swift thro' the outer gate; the wretch, Howling, leap'd o'er the wall into the moat,	30
Stifling in mud. Fair Ellen pass'd the bridge, And heard a gloomy voice cry 'Is it done?'	
As the deer wounded, Ellen flew over	
The pathless plain; as the arrows that fly	0.5
By night, destruction flies, and strikes in darkness.	35
She fled from fear, till at her house arriv'd.	
Her maids await her; on her bed she falls,	
That bed of joy, where erst her lord hath press'd:	
'Ah, woman's fear!' she cried; 'ah, cursèd duke!	
Ah, my dear lord! ah, wretched Elenor!	40
'My lord was like a flower upon the brows	
Of lusty May! Ah, life as frail as flower!	
O ghastly death! withdraw thy cruel hand,	
Seek'st thou that flow'r to deck thy horrid temples?	
'My lord was like a star in highest heav'n	45
Drawn down to earth by spells and wickedness;	
My lord was like the opening eyes of day	
When western winds creep softly o'er the flowers;	
'But he is darken'd; like the summer's noon	
Clouded; fall'n like the stately tree, cut down;	50
The breath of heaven dwelt among his leaves.	
O Elenor, weak woman, fill'd with woe!'	
Thus having spoke, she raisèd up her head,	
And saw the bloody napkin by her side,	
Which in her arms she brought; and now, tenfold	55
The miles arms one oroughly and now, willow	00

More terrifièd, saw it unfold itself.

Her eyes were fix'd; the bloody cloth unfolds, Disclosing to her sight the murder'd head Of her dear lord, all ghastly pale, clotted With gory blood; it groan'd, and thus it spake:

60

65

'O Elenor, I am thy husband's head, Who, sleeping on the stones of yonder tower, Was 'reft of life by the accursèd duke! A hirèd villain turn'd my sleep to death!

'O Elenor, beware the cursèd duke;
O give not him thy hand, now I am dead;
He seeks thy love; who, coward, in the night,
Hirèd a villain to bereave my life.'

She sat with dead cold limbs, stiffen'd to stone;

She took the gory head up in her arms;

70

She kiss'd the pale lips; she had no tears to shed;

She hugg'd it to her breast, and groan'd her last.

1783

(From *The Poetical Works of William Blake*. Ed. With an Introduction and Textual Notes by John Sampson. Oxford UP, 1913)